

NOV 18 1924 ✓

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RIDERS OF THE PLAINS ✓

Photoplay in two reels ✓

✓ #6 Out of the Past ✓

✓ Story by Karl Coolidge and Jacques Jaccard ✓

Directed by Jacques Jaccard

Author of the Photoplay, (under section 62)
Arrow Film Corporation of U.S. ✓

"RIDERS OF THE PLAINS"

NOV 18 1924

Chapter 6

"OUT OF THE PAST"

In an effort to reach safety in the hills beyond the zone of the prairie fire and raid, Star Light gropes her way thru smoke and flames, until finding herself trapped, she is overcome by heat and fumes. She staggers unsteadily on the side of a ravine, then collapses, falling down from the trail into a veritable furnace of fire.

She is found a moment later, unconscious, the flames creeping upon her from all sides, by the horse Star, which Johnnie had sent forth to search for its mistress. Doubling back, Star speeds thru the flames to Johnnie, who is thus led by the horse to the inert form of the girl. Johnnie rescues her from a horrible death, carries her to safety. It is while he is administering to her that Star Light revives in his arms and Johnnie and Star Light awaken to their love for each other. But they also realize the barrier, the fact that he is white, she an Indian - both being ignorant that in reality the girl is the white child of aristocratic parentage.

Meantime, Running Elk and Sitting Bull have split forces, and Sitting Bull has led the warlike faction away, after the pronouncement that the treaty has failed - that he and the tribes allied with him are determined to war upon the whites. Running Elk finds himself with a bare score of followers. The once-imposing array of tepees that formed the village is now a scattered half dozen wigwams. The once-formidable array of chiefs but a handful. The camp is laid waste. After all, Running Elk's infinite faith in the Great White Father apparently has been betrayed.

Sitting Bull and his red men overtake Kildare and Frey, the two Indian agents, whose signing of the treaty had been so abruptly interrupted, and who have taken to precipitous flight. Sitting Bull leaves them with the ultimatum that unless the treaty is recovered and placed in the hands of the tribes before the sun rises and sets seven times, there can be but one result - war!

Johnnie reaches Running Elk with Star Light at the moment that Running Elk sees that war between the Red Men and the Whites is inevitable. Also he discerns the bond between the young Pony Express rider and the girl. He determines that the hour has come when he must reveal to them both that Star Light, ~~xxx~~ instead of being his own daughter, is of white parentage,

and how she happened to be reared by him as his own child.

Running Elk's narration takes them back to an earlier day - a day of warfare between the Indians and the pioneers of the plains - a day when Star Light, as a mere baby girl, had been mysteriously left in the charge of a medicine man, a trustee within a frontier fortress.

During an attack by the Indians upon the stronghold, the medicine man sets the tiny child down in the vicinity of the powder magazine, so he can join those of his race who have fought their way inside the fort.

A flaming arrow flashes into the stronghold and buries itself in the powder magazine. The next instant there is a deafening roar and blinding flash. The magazine has exploded, engulfing the stronghold and all within it in tragedy and death.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Riders of the Plains #6 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Riders of the Plains #6	11-18-24	©CLL 20781

The return of the above copies was requested by the said
Company, by its agent and attorney on the 18th day of
Nov. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

NOV 19 1924



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